

GENEVA

CONFERENCE COLLECTION





THE GENEVA COLLECTION DEFINES
CLASSIC MODERNISM:
MINIMALIST GEOMETRIC FORMS
EXPRESSED THROUGH RICHLY CRAFTED WOOD,
STONE, LEATHER AND METAL TECHNOLOGIES.



A **BROAD PALETTE** OF *components* ALLOWS FOR **EASY ADAPTATION** TO TRAINING AND CONFERENCE ENVIRONMENTS.









APPLY *sustainable*, FSC-CERTIFIED VENEERS AND/OR *stitched* FAUX-LEATHER TO SURFACES.

TOPS ARE *shaped* AS OVALS, BOATS, RECTANGLES, ROUNDS AND WEDGE FORMS.

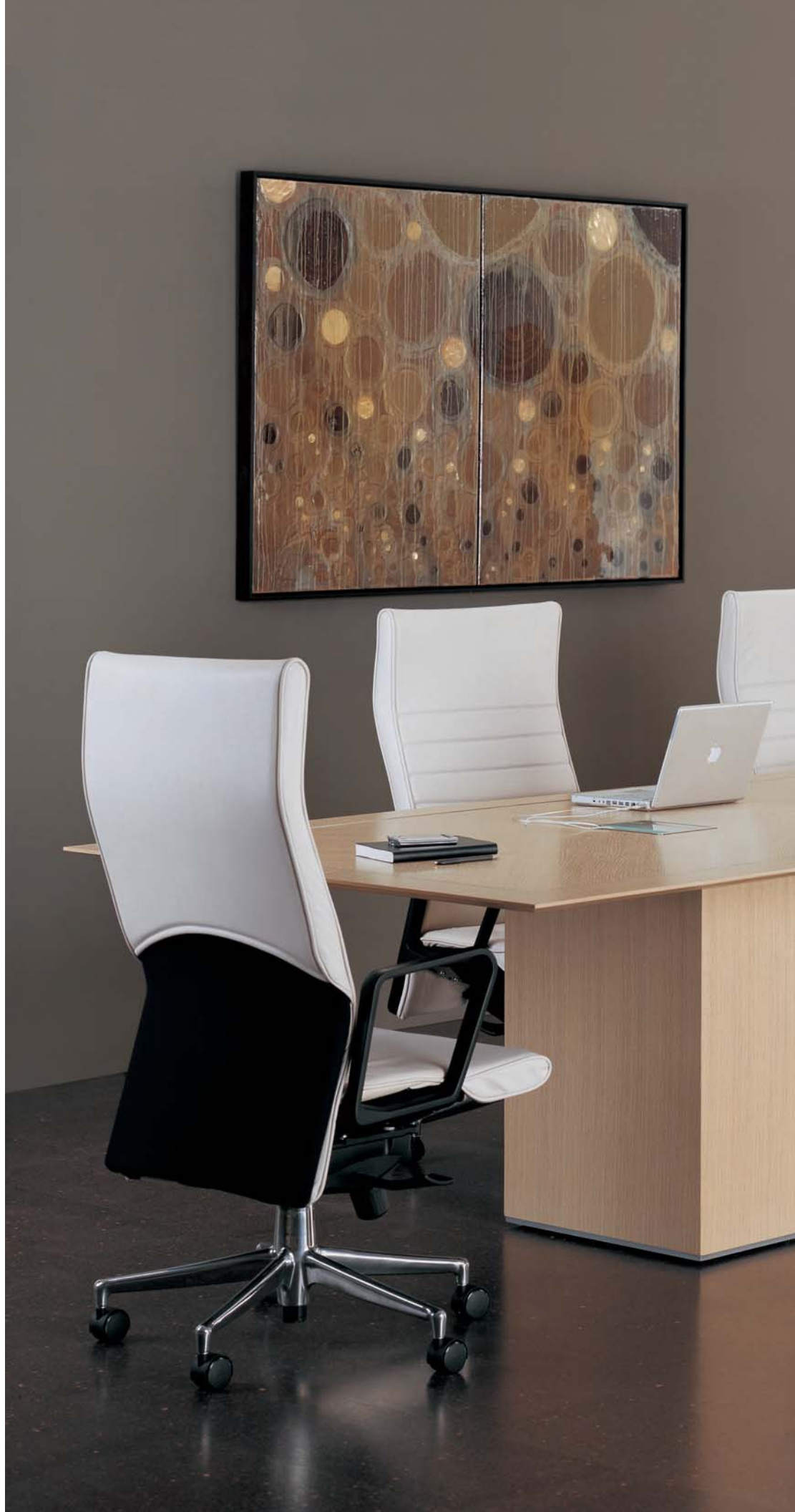
BOWED AND RECTANGULAR PLINTH BASES FACILITATE *wire management*.







CABINETS EXHIBIT **FINELY CRAFTED *detailing*** AT ALL INTERSECTING PANELS AND EDGES.







BRUSHED NICKEL BASES ARE AVAILABLE IN *two heights* ON BOTH CREDENZA AND BUFFET UNITS.





GENEVA OFFERS A *varied* AND *complete* SET OF SOLUTIONS FOR POWER AND DATA MANAGEMENT. POWER-DATA ACCESS UNITS MAY BE SLIM AND MINIMAL OR FULL AND COMPREHENSIVE. SURFACE LIDS ARE AVAILABLE IN FROSTED GLASS, ALUMINUM, FAUX-LEATHER, SYNTHETIC STONE AND SOLID COLORS. TROUGHS SUPPORT A COMPLETE SPECTRUM OF MODULAR PLUG-IN COMPONENTS. INSTALLATION AND ACCESS TO WIRING IS FACILITATED BY BOTH ABOVE-SURFACE AND BELOW-SURFACE ACCESS AREAS.





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