

THE DRIVING FORCE BEHIND THE AESTHETICS OF PRATO COLLECTION IS MINIMALISM. IT IS AN EXERCISE IN REDUCTION AND SIMPLICITY, ABOUT LETTING MATERIALS—A REVEAL LINE OR EDGE—PLAY AS IMPORTANT OF A ROLE AS THE SURFACE OR VOLUME.

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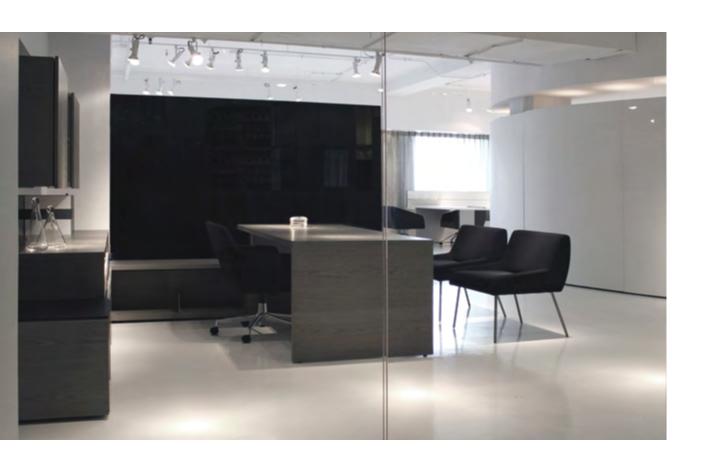


A broad palette of materials offers definition and accent to the layered forms. Sliding or lift-up overhead doors are unobstrusive. Bench pedestals are multi-purpose.









There is a synergy between the minimal approach of the design aesthetic and the utilitarian nature of its functionality. Unique, highly functional components are handled in a visually graphic manner. A tightly edited component vocabulary allows this casegood line not only to be used in more traditional fashion but also in minimal, austere configurations. Essentially it can do more with less parts. A new touch latch slider eliminates all pull hardware. Unique vignettes made possible with components that blend seating and filing together.





In competitive business cycle client budgets are strained, hence there is considerable pressure on manufacturers to reduce costs. A common response is reduce the quality of materials and processes in order to meet price points. TUOHY believes that a better strategy is to maintain a high level of elegance but to deploy it more discretely, and then to do so in a multi-functional way.

So the footprint requirements of Prato are reduced, the number of components needed to complete a dynamic interior is reduced, and private office, group conferencing, and management work lockers are grouped into adaptive components that can change functions on an day-by-day or hour-by-hour basis.

## **Prato Collection**

Design: Mark Saffell & David Ritch, 5D Studio Wall Panels: Archinet (Uffizi Collection)

Surface materials shown in this brochure: standard and premium grade wood veneers, high gloss solid color, back-painted glass, and brushed nickel metal components.

## **ELEGANCE WORKS**

